1:Spier E-5 (1929-1932) 1933 NT15 River Yumans NT15
Maricopa

563 727 someone of the Maricopa community, their captive origin was no longer brought up against them.

867 Admonition was frequently given children. Kutox phrased the ideals of life as follows:

> We would tell a boy to grow up strong and brave, to love his neighbors and to be industrious. When a child was old enough, it was told to treat old people kindly; to share whatever it had with an old woman who could not help herself; never to throw things at an old woman. Boys should try to become famous in war. Girls were told to be industrious and kind to everyone. Girls were looked on as enemies; they were called that (see p. 225).

185 One thing appeared clearly from discussion, that, unlike ourselves, a parent did not feel that his child should climb to a higher social position than his own, or amass more wealth. "They did not seem to look ahead."

[721] Warfare was an ideal pursuit.

[888] Fathers told their sons to go to war. It was good to die young: everyone mourned if one was killed in war. But an old man receives scant attention and nobody cares if he dies (said Kutox, himself aged).

866 Little boys of four to six were trained to withstand pain with this end in view. They were tested by pinching them hard or striking with a stick. The procedure may have been somewhat formalized, for it was said that several boys were tested together by an old man. If they did not cry out when struck, they were next placed on an ant hill to be bitten and finally pushed into a wasps' or bees' nest. It was taken as a sign that they would become brave warriors, if they did not cry. This procedure had no special name and was distinct from the following.

866 883 A group of boys of sixteen or eighteen were subjected to a formal test called tcutŏ'xăm by old warriors. They were admonished to be brave, to withstand starvation, thirst, and fatigue, and were told how to fight. The song tcutŏ'xăm (p. 268) was sung before the boys were taken to kill a swarm of bees hiving in the ground or in a hollow cottonwood. They were made to sit on the hive and deliberately kill all the bees, one at a time, regardless of their stings. This represented going to war, the bees being the enemy. This was not ostensibly a puberty ceremony.[59]

[171] [59] There is an analog in the ant ordeal for boys among Luiseño and Juaneño (Kroeber, *Handbook*, pp. 641, 672).